

condensed matter sharp shooting: the existentialism of an idler

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the treatise

(An aesthetic capitulation in 'thrice inhaling')

Shall I relate to you a sketch for a future work I am putting together? It is a series of expositions, each meaningful unto itself upon the web of mutually distinct yet interrelated expositions. I will not call them axioms because I do not possess the ludicrous self-confidence of referring to such a name.

Exposition 1. On the action, or, the force of one's action following precisely and without arbitrariness the trajectory of one's intention.

Exposition 2. On the compulsive nature of human attitude and why he does not will his disposition but is compelled into it

Exposition 3. On the interplay of seemingly unrelated or contrary intentions and their constructive character in creating a most decisive disposition.

Exposition 4. On the rigidity and reliability of one's character

Exposition 5. Man is both rock and water; he never ceased to be either

Exposition 6. On the obnoxious character of common existence

Exposition 7. On the marriage and intercourse of dejected self-antagonization and delusional self-gratification

Exposition 8. On the genius being a meeting ground for the heights and depths of the soul simultaneously

Exposition 9. On the spontaneity and decidedly uncertain nature of one's thoughts and ideas

Exp 9 extension. *But yet, there is an element of the most frightening determinism*

Exposition 10. On one's ambition being a means both for his existential meaning and suicidal justification

Exposition 11. On the oppressive beauty of women and one's torment in recognizing the unfortunate reality of its existence

Exposition 12. On me (particularly me) being transcendently fatigued and how I feel its effect in dampening and shocking my intellectual powers at the same time without contradiction

Exposition 13. On the senseless delusional character of my cerebral personality and my pride in its absurd individuality

Exposition 14. My pride in being unique without parallel

Conclusion - The tireless gait of the goal-less lover, thus revealed