

# Solipsistic Meditation #1

Hassan Hassan

I am not fit for any occupation. I am not fit for the mechanical life of which so many have grown addicted to. I am fit only to circulate and reimagine the two or three thoughts that I have been irreversibly entangled to by some irresistible inward force which compels me into the toxicity of imperfect freewill. Those two or three thoughts have repelled all aspects of a temporal existence from my consideration. I am not able to experience night. I am less fit to experience day. I am stuck watching the sun struggle to climb itself out of the hole of partial non-being, of which it reabsorbs within itself whenever the wretchedness of my penetratingly unbearable psychic gaze punctures it to the soul. Yes, I have done away with the sun! I! None but I! My hours of tortured contemplation have finally put an end to that orange demon. He boasts of his enduring optimism, but optimism it is not! Nay, it is but the happy pessimism of those self-satisfied cosmic bodies. Await ye! My morning of private existence

will bring thundering destitution upon your morning of common existence. Main character I am! Main character I ought to be! For whom is more worthy of gripping the whole of reality except he who asserts that it is only he? Sun no more! No more will your oppressive hope frighten me out of the slumber of my annihilatory meditations. No more will your shining rays burn through the privitude of my imploding solitude. No more will your aura of common happiness distract me from the shattered ecstasy of my private and perfectly rare solipsistic enlightenment. My soul has drunken a light which boasts of its murkiness and unfathomability. Clarity is its contradiction. Precision its paradox. Oh sun! Oh wretched happiness! Oh joyful despair! Oh woeful grandeur! I have done away with thee! No more will you visit me beyond the curtain. No more will you whisper your rhythm across the diagonal sphere of common reality. Vanish away. Nothing you are! Nothing forever you will be!