



## Fairy Tales at CU No. 1 & 3

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*Digital Media*

These pieces of digital media, two out of a series, are made by me as part of a UROP effort alongside the Rare and Distinctive Collections at Norlin Library to make a vast fairy tale collection accessible to the public. Pictured in the banners are a variety of illustrations—taken from different books that were being entered into an online database—combined to create a fantastical scene, highlighting parts of little-known tales across cultures.

The illustrations for collage No. 1 are taken from the following sources housed on campus: From Edmund Dulac’s *Fairy Book*: “The Hind of the Wood.” In *Powder & Crinoline*: “The Twelve Dancing Princesses.” From *The Hungarian Fairy Book*: “The Miraculous Stag.” From *The Book of Elves and Fairies*: “At the Court of Fairyland.” From *The Fairy Book*: “The Juniper-tree.” This collage also contains images from the *Silver Bells from Hiroshima* (Courtesy of Re-Envisioning Japan), along with illustrations by fairy tale illustrator Milo Winter.

The illustrations for collage No. 3 are taken from the following sources housed on campus: From *Europa’s Fairy Book*: “A Dozen at a Blow,” “The Unseen Bridegroom,” “The Dancing Water, the Singing Apple, and “The Speaking Bird,” “The Language of Animals,” and “The Master-Maid.” From *The Green Fairy Book*: “The Enchanted Snake.” From *The Book of Fables and Folk Stories*: “Puss in Boots.” From *The Yellow Fairy Book*: “The Six Swans.” From *The Brown Fairy Book*: “The Bunyip.” From *The Pink Fairy Book*: “Esben and the Witch” and “The Snow-Queen.”

