



## **Microchasm: Layers of Truth**

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For this piece, I decided to create an inkblot using the traditional Japanese art method of Suminagashi. Suminagashi involves dropping blots of ink into a pan of water and alternatively dropping dots of soap into the ink. The ink is adverse to the soap and will disperse away from it. After repeating this process continuously, rings of ink form in the water. These rings can be blown on and manipulated to form patterns. When the pattern is satisfactory, the artist dips their paper into the pan, thereby transferring the ink pattern to the paper. The result is a gray-to-black scale of ink patterns. This piece reflects my views on truth. I feel the truth moves as a unit. To me truth is not wholly black and white, and it does not completely conform to one shape or pattern. It is gray, and changes shape, and can be hard to pin down. I think there is a lot to be considered when we think about how our truths impact the lives of others. It is never too late to consider both sides of the story.